

Yu-Ri Kim

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Department of Sociology, Vanderbilt University
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EDUCATION

- Ph.D. Candidate Sociology, Vanderbilt University, Expected, May 2023
Dissertation: “New Economies of Intimacy in an Aging World: Partner Dance Businesses and the Commodification of Intimacy in South Korea”
Special Area Exam: Sexuality and social class, international migration
- M.A. Sociology (*with distinction*), Vanderbilt University, 2017
Thesis: “Intimate Partnering of Chinese International Students in the American South: The Sexual Fields Approach”
- M.A. Sociology, Chung-Ang University, Seoul, Korea, 2014
Thesis: “Film censorship and sexual politics in Korea in 1990s : an analysis of KINO magazine” (in Korean)
Emphasis: Culture and Social Change
- B.A. Sociology (*cum laude*), Seoul National University, Seoul, Korea, 2008

Additional Trainings

- 2022 Course Design Institute on Inclusive Teaching, Vanderbilt University Center for Teaching
- 2018 Certificate in College Teaching,
- 2018 Digital Humanities Bootcamp Training
- 2015 Digital Storytelling Training
- 2011 Certificate in Women’s Oral Life History, Korean Oral History Research Center
Seoul, Korea

PUBLICATIONS

Peer-Reviewed Articles

- Kim, Yu-Ri.** 2020. Classed Education Trajectories and Intimate Partnering of International Students: A Case of Chinese International Undergraduate Students in the United

States. *Journal of Ethnic and Migration Studies*,
DOI:10.1080/1369183X.2020.1828841

Kim, Yu-Ri and Na-Young Lee. 2013. Korean *Yadong* (porn): The Constructive Conditions and Contextual Significations of Local Pornography in South Korea. *Media, Gender & Culture* 24: 49-87. [in Korean]

Book Chapters

Kim, Yu-Ri. 2014. "Queer Cinema: Identities, Desires, and Practices." Pp. 76-91 in *Independent Cinema in the 21st Century: Seoul Independent Film Festival 40th Anniversary Project*. The Association of Korean Independent Film & Video (Ed.). Seoul: The Association of Korean Independent Film & Video. [in Korean]

Kim, Yu-Ri. 2013. "Female Youth in Korean Cinema." Pp. 143-173 in *Now, Here: the Lives and Cultures of Women*. Seoul: Ewha Woman's University Press. [in Korean]

In Progress

Hess, David and **Yu-Ri Kim**. How Much Do Coalitions Need to Agree? The Puzzle of Shared versus Diverse Frames (Under Review)

Yu-Ri Kim. Chinese International Undergraduate Students and the Sexual Fields of Globalizing US Campuses (Invited for a book chapter)

Yu-Ri Kim. Partner Dance Businesses, Demographic Aging, and the Urban Revival in South Korea (Manuscript available)

- Graduate Student Paper Award, 2022, the Sports, Leisure, and the Body Division, the Society for the Study of Social Problems
- Best Paper Award, 2022, Graduate Student Research and Publication Workshop, Institute for Korean Studies, George Washington University

Yu-Ri Kim. "Time and Place of Sexual Lives: Revisiting the Gendered Sexualities over the Life Course Perspective"

GRANTS AND FELLOWSHIPS

2022 Graduate Student Paper Award, the Sports, Leisure, and the Body Division, the Society for the Study of Social Problems

2022 Best Paper Award, Graduate Student Research and Publication Workshop, Institute for Korean Studies, George Washington University

2022 Research Fellowship, GetPreCise: a National Institutes of Health Center of Excellence in Ethical, Legal, and Social Implications Research (Co-Directors: Ellen Wright Clayton and Bradley Malin), Vanderbilt University

2022 Best Paper Award, Graduate Student Research and Publication Workshop, Institute for Korean Studies, George Washington University

2021 Research Enhancement Award, Sociology Department, Vanderbilt University

2020 Short-term Research Travel Grant, Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS) and the Korea Foundation

- 2020 Mellon International Dissertation Research Fellowship, finalist
- 2019 Visiting Student, the Kyujanggak Institute for Korean Studies, Seoul National University
- 2019 Dissertation Enhancement Grant, Russell G. Hamilton Graduate Leadership Development Institute, Vanderbilt University
- 2018 Curb Public Scholar, Curb Center for Art, Enterprise & Public Policy, Vanderbilt University
- 2018–2016 Travel Grant, American Sociological Association, Sociology Department, Vanderbilt University
- 2017 Travel Grant, Association of Asian Studies (AAS)-in-Asia, Graduate School, Vanderbilt University
- 2016 Small Research Grant, Sociology Department, Vanderbilt University
- 2015–2017 Fulbright Graduate Study Awards, Bureau of Educational and Cultural Affairs, United States Department of State
- 2015–2020 Tuition Awards full tuition and stipend, Vanderbilt University
- 2011–2013 Research Assistantship ‘A’ Fellowship full tuition, Chung-Ang University
- 2012 Travel Grant, 9th International Conference “Crossroads in Cultural Studies,” Sociology Department, Chung-Ang University

CONFERENCE PARTICIPATION and OTHER PRESENTATIONS

Papers

- 2022 “Partner Dance Businesses, Demographic Aging, and the Urban Revival in South Korea.” The Society for the Study of Social Problems, Los Angeles.
- 2022 “The Greatest Invention for the Humankind”: the Construction of Old Age and the Transformation of Intimacy Businesses in South Korea. Graduate Student Research and Publication Workshop. George Washington Institute for Korean Studies, Virtual.
- 2021 “The Greatest Invention for Humankind”: Demographic Aging and the Evolution of Urban Businesses. American Sociological Association, Virtual.
- 2021 “It goes hand in hand with your girlfriends”: The Extramarital Opportunity Structure in South Korea Based on Women’s Stories of Partner Dance Participation. Sociology Brown Bag, Vanderbilt University.
- 2020 The Evolution of Partner Dance Places for Older Women and Men in South Korea. Robert Penn Warren Graduate Virtual Summer Conference, Vanderbilt University.
- 2019 Seoul Mates: Intimate Geography and Social Relations in Seoul, South Korea. Korean Inequality Research Symposium, Chungnam National University, South Korea.

- 2019 “They are Kind of Average”: Interracial Desirability among Chinese International Undergraduate Students in the United States. Research Colloquium, Department of Sociology, Vanderbilt University. [In Korean]
- 2018 Gender, Class, and Intimacy of South Korean Older Adults. Research Colloquium, Department of Sociology, Vanderbilt University.
- 2018 Classed Sexualities or Sexed Class: On Developing Connections between Sexuality and Class. Sexualities Pre-conference, American Sociological Association, Philadelphia, PA.
- 2018 Sex and the Gray City: South Korean Older Adults and the Negotiation of Sexual Boundaries. American Sociological Association, Philadelphia, PA.
- 2017 Ethnicized Cosmopolitan Sexualities and Stratified Transition Among Chinese International Undergraduate Students in American South. American Sociological Association, Montreal, Canada.
- 2017 Cosmopolitan Sexualities?: Intimate Partnering of Chinese International Students in the American South. Association of Asian Studies-in-Asia, Seoul, Korea.
- 2016 International Students and their Sex Lives: Constructing Social Distance in the Host Country. American Sociological Association, Seattle, WA.
- 2014 Film Censorship and Sexual Politics in Korea in the 1990s: the Discourses of Film Magazine *KINO*. “Multiple Crisis and Sustainable Social Integration in Contemporary Society” Conference, Chung-Ang University, South Korea.
- 2012 Un/Real Sex?: The Study of Korean Internet Hardcore Pornography. 9th International Conference, “Crossroads in Cultural Studies,” Paris, France. (with Na-Young Lee)
- 2010 From Identity Politics to Politics for Solidarity: Korean Young Independent Documentarists and the Processes of Representation/Production. Korean Association for Communication and Information Studies, Daejeon, Korea. [In Korean] (with Minwoo Jung)

TEACHING EXPERIENCE

Vanderbilt University, Instructor of Record

Introduction to Sociology (2019 Summer; 2022 Summer)

Vanderbilt University, Teaching Assistant

Immigration in America (2021 Spring)

Population and Society (2021 Spring)

Environment and Society (2020 Spring; 2019 Fall)

Deviant Behavior of Social Control (2019 Spring; 2018 Spring)

Sociological Perspectives (2018 Fall; 2017 Fall)

Cultural Production (2017 Spring)

Contemporary American Society (2016 Fall)

Seeing Social Life (2015 Fall)

Vanderbilt University, Guest Lectures

Biosocial Theories in Criminology (2019 Spring)

W.E.B. DuBois (2018 Fall)

White-collar Crime (2018 Fall)

K-Pop Music (2017 Spring)

Schooling and Class Reproduction in South Korea (2016 Fall)

Chung-Ang University, Teaching Assistant

Sexuality and Contemporary Society (2011 Fall; 2011 Spring)

Reading Classical Sociological Works (2012 Fall; 2011 Fall)

RESEARCH EXPERIENCE

- 2022 Prof. Jay Clayton, Vanderbilt University. Mentored undergraduate research associates in coding online sources on the representation of surveillance in films, funded by the NIH Center of Excellence in Ethics Research
- 2022 Prof. David Hess, Vanderbilt University. Supervised undergraduate research associates on collecting and coding newspaper articles on the pipeline constructions in the United States
- 2021 Prof. David Hess, Vanderbilt University. Collected and coded newspaper articles on the Atlantic Coast Pipeline construction and visualized the result
- 2016–2017 Prof. Mariano Sana, Vanderbilt University. Collected and coded nationwide surveys on immigration
- 2016 Prof. Katherine Donato, Vanderbilt University. Coded interview transcripts of immigrants and US-born Americans in Nashville
- 2011 Korean Women’s Rights Association, “Creating Safe Environments for the Prevention of Juvenile Prostitution.” Interviewed teenage sex workers. [In Korean].
- 2011 Korean Research Team of International Survey on Pornography. (PI: Chyng Sun, New York University). Translated original written survey questionnaires from English into Korean and recruited respondents from Korean universities

PROFESSIONAL SERVICE

To Profession

Student Representative, Association of Korean Sociologists in America, 2021-2022

Jury Member, Evaluation Committee in Independent Cinema Theaters, Korean Film Council, 2015
Administrative Committee Member, Association of Korean Independent Film & Video, 2012-2014
Committee Member, Qualification Committee in Independent Films, Korean Film Council, 2013-2015
Editor, *Independent Films*. Seoul: Association of Korean Independent Film and Video, 2012-2014
Managing Editor, *Cultural Sociology*. Korean Association for Sociology of Culture, 2012-2014
Research Assistant, Critical Sociology Association in Korea, 2012-2014

Ad hoc reviewer for *American Journal of Sociology*, 2019; *Gender and Society*, 2021

To University

Brown Bag Committee, Sociology Department, Vanderbilt University, 2020-2021
Graduate Student Vice President, Sociology Department, Vanderbilt University, 2018-2019
Chair, Korean Graduate Students and Scholars Association, Vanderbilt University, 2016-2017

To Community

Guest Correspondent, Silver-I News, South Korea, 2019
Dance Instructor, Fifty Forward, Nashville, TN, 2019

OTHER PROFESSIONAL EXPERIENCE

Marketing Associate, Investment-Distribution Department, LOEN Entertainment, Seoul, Korea, 2008-2009.
Certified Instructor (Level 1), the Recreational Dance from the Leisure Culture Leader Association in Korea, Seoul, Korea, 2020.

PROFESSIONAL AFFILIATIONS

2015 – Present	American Sociological Association
2016 – Present	Association of Asian Studies
2016 – Present	Association of Korean Sociologists in America
2020 – Present	Society for the Study of Social Problems
2017 – Present	Sociologists for Women in Society
2020 – Present	Gerontological Society of America
2021 – Present	Association for Asian American Studies
2022 – Present	Midwest Sociological Association

LANGUAGE

Korean (native)
English (fluent)

SOFTWARE

Atlas.ti, Gephi, MAXQDA

REFERENCES

Laura M. Carpenter
Sociology Department, Vanderbilt University, VU Station B, Box 1811, Nashville, TN 37235
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