

Adam K. Schoenbachler

Curriculum Vitae

September 2021

Vanderbilt University
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EDUCATION

Vanderbilt University Graduate School of Arts and Sciences, Sociology, PhD Student	Current
M.A., Vanderbilt University Graduate School of Arts and Sciences, Sociology	May 2021 Nashville, TN
B.A., The Croft Institute for International Studies at the University of Mississippi Sally McDonnell Barksdale Honors College Concentrations: Europe; French; Social and Cultural Identities GPA: 3.73/4.00	May 2017 Oxford, MS
Université Savoie Mont Blanc Exchange Student in the Department of Humanities	January – May 2016 Chambéry, France
Université Catholique de l'Ouest French Language Student at Centre International d'Études Françaises	July 2015 Angers, France

RESEARCH AND TEACHING INTERESTS

Work and Occupations Mixed Methods	Urban Sociology Cultural Sociology	Human-Technology Interface Health and Well-being
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MANUSCRIPTS IN PREPARATION

Schoenbachler, A. "Tradeoffs in the Spotlight: The Impact of Creative Core Residence on Artists' Career Satisfaction"

Donnelly, R., & Schoenbachler, A. "Independent Contractors and Health: A study of California labor protections"

Schoenbachler, A. & Donnelly, R. "Frontline workers and mental health: the impact of COVID-19 policies."

PUBLICATIONS

Donnelly, R., & Schoenbachler, A. (2021). Part-time work and health in the United States: The role of state policies. *SSM-Population Health*, 100891.

RESEARCH EXPERIENCE

Master's Paper, Vanderbilt University, Department of Sociology Statistical analysis of US arts alumni and place satisfaction	December 2021
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- Performed multi-level regression analysis using the Strategic National Arts Alumni Project (SNAAP) survey
- Augmented the SNAAP dataset with relevant, rural-urban continuum data from the US Department of Agriculture

Research Assistant, Dr. Jonathan Rieder

July 2017 – July 2018

Barnard College, Columbia University, Department of Sociology

- Conducted over 20 interviews in the musicians' community in the larger Muscle Shoals community
- Carried out over 30 hours of field observations in key venues of local musical culture and wrote up notes
- Supervised team of interviewers during the US Senate Special Election on Dec. 12, 2017

Honors Thesis, Croft Institute for International Studies

September 2016 – May 2017

“Spitting Fire en Français: The Racialization of French Hip-Hop Artists in the Media and their Responses After the Charlie Hebdo Attack”

- Conducted qualitative analyses of French media reports on the Charlie Hebdo attack and the corresponding reactions of the greater French rap community

TEACHING EXPERIENCE

SOC 1020: Contemporary Social Issues; TA – 3 semesters

SOC 1030: Environment and Society; TA

SOC 3233: Contemporary American Society; TA

SOC 3304: Race, Gender, Health; TA

SOC 3333: Epidemics and the Politics of Blame; TA and discussant

CONFERENCE PRESENTATIONS

“Tradeoffs in the Spotlight: The Impact of Creative Core Residence on Artists' Career Satisfaction”

2021 meeting of the Southern Sociological Society

“Tradeoffs in the Spotlight: The Impact of Creative Core Residence on Artists' Career Satisfaction”

2021 meeting of the American Sociological Association

“Highway 61 Revisited: The Role of Place and Status in Musicians' Career Satisfaction”

2020 meeting of the Southern Sociological Society

*conference cancelled due to COVID-19 pandemic

SERVICE

Sociology Graduate Council

Speaker Series/Brown Bag Chair; 2019-2020

Vice-President; 2020-2021

Graduate Student Council Liaison; 2020-2021

Southern Sociological Society

Graduate Student Volunteer, 2020 *cancelled

HONORS AND AWARDS

Phi Kappa Phi, Honors Society

Omicron Delta Kappa, Honors Society

Order of Omega, Greek Honors Society
National Merit Scholar
Honors College Research Fellowship; 2015, 2016
Principal Cellist, LOU Symphony Orchestra; 2015-2017
Chancellor's Honor Roll (5 semesters)
Dean's Honor Roll (2 semesters)

ACADEMIC AND PUBLIC ENGAGEMENT

LOU Symphony Orchestra, 2013-2017
St. Anthony Hall, 2013-2017
UM Rebel Speech and Debate Team, 2015-2017
Croft Ambassador, 2016-2017
UM Student String Quartet, 2013-2016
UM Opera Theatre, Cellist, 2014-2016
Ole Miss African Drum and Dance Ensemble, 2014

SKILLS AND INTERESTS

Language: French, *OPI: Intermediate High*
Computer: Advanced proficiency in STATA, LISREL, MAXQDA, Logic X, and Microsoft Office; competent in R, QGIS, Omeka, and Python
Volunteer: Oxford Animal Shelter, Rebelthon Dance Marathon Charity, Speaker's Edge MBA Competition, Ole Miss Speech and Debate Tournament