## Marc Froment-Meurice

Born in Tokyo, October 30 1953.

French and US citizen.

Docteur ès lettres.

Professor of French.

personal website:

<http://www.mfromentmeurice.free.fr> [french]

**EDUCATION**

**Bac** Lycée Pasteur, Neuilly-sur-Seine, **1970**.

**B.A**. (Licence de Philosophie), Université de Paris X.-Nanterre, **1974**.

**M.A** Thesis (Philosophy): “*Le Pas gagné: Arthur Rimbaud*.” Directed by Professor Jeanne Delhomme (Paris X.-Nanterre); accorded highest honors, October **1975**.

**Ph.D.** (Philosophy) Dissertation: “La Pensée de John Cage. Un cheminement à travers l’essence de l’art et de la technique moderne.” (360 pages). Directed by Professor Daniel Charles, Chair of the Department of Aesthetics at the University of Paris-VIII. Defense in presence of John Cage, member of the jury. Accorded highest honors, October 24, **1979**.

**Doctorat d'Etat**. (Philosophy) Dissertation: “*Poétique de Heidegger*.” (577 pages). Directed by Professor Dominique Janicaud, Department of Philosophy, University of Nice Sophia-Antipolis. Jury: Professors Daniel Charles (Nice), Jean-François Courtine (Paris-X), Philippe Lacoue-Labarthe (Strasbourg) and Jean-François Mattéi (Nice). Summum Laude, November 14, **1992**.

**Primary Areas of Competence:**Nineteenth & Twentieth Century French Literature.

Philosophy..

PROFESSIONAL EXPERIENCE

**1996-present**

Professor of French. Department of French & Italian, Vanderbilt University.

**2001 - 2002**

Chair of the Department of French & Italian, Vanderbilt University.

**2000 - 2003**

Director of the W.T.Bandy Center for Baudelaire and French Modern Studies.

***Graduate Seminars***

“20th Cent. French Literature (Blanchot & Ponge)”. F. 1996.

“Derrida and Literary Criticism”. F. 1997.

“The Unnammeable and the Sublime” S. 1998.

“Mallarmé” F. 1998.

“The Writing of the Self” S. 1999.

“Heidegger and the French Philosophers” S. 2000.

“European 20th Century Poetry” F. 2000.

“Politics of Deconstruction” F. 2001.

“Fin de siècle” F. 2002.

*On leave* F. 03 - S. 04.

“Baudelaire, Rimbaud, Mallarmé” F. 2004.

“Maurice Blanchot” S. 2005.

“Derrida” S. 2006.

“Aesthetics of violence: Artaud, Bataille, Genet” F. 2006.

“L’absolu poétique : Rimbaud, Mallarmé” S. 2008.

“Déconstruction de la Théorie” S. 2009.

*On leave* F.2009.

“Traduire l’intraduisible: Herméneutique des corps écrits” F. 2010.

“Histoire(s) & Mémoire(s) au XIXème siècle” S. 2011

**1995-1996**

Visiting Professor. Department of Philosophy, Louisiana State University.

***Graduate courses***:

“Kant, *Critique of pure reason*”; “Phenomenology” F. 1995

“French Contemporary Philosophy (Derrida & Bataille)” S. 1996.

**1993-1994**

Fellowship from the Centre National du Livre in Paris for a project on Derrida, Heidegger and Difference(s), “*Le pas différant.*”

**1993** (S.)

Visiting Professor. Department of French & Italian, University of California at Irvine.

20th Century French Literature (Drama and Prosa) and Critical Theory.

**1992** (S.)

Lecturer at the Collège International de Philosophie(Paris).

Seminar on “Heidegger’s Poetics”.

**1992** (W.)

Visiting Professor, Department of Comparative Literature, Université de Montréal. Graduate course on “Poétique du language: Heidegger, Cage, Wittgenstein.”

**1989-1991**

Visiting Professor, Department of Romance Languages and Literature, University of Washington (Seattle). 19th & 20th Century French Language, Literature and Civilization.

***Graduate seminars***:

“French 20th Century Poetry” W. 1990

“Derrida and Deconstruction” S. 1990.

“Postmodernism in Contemporary Arts and Cultur” F. 1990.

“La liberté, de Rousseau à Sartre et au-delà” S. 1991.

**1980-1989**

Editor, Literary Adviser and Reader for the Editions Gallimard (Paris).

Secrétaire de rédaction [editor-in-chief] for the journal Le Temps de la Réflexion, from 1985 to its end, 1989.

PUBLICATIONS

A/ Books

**Les Intermittences de la raison. Penser Cage, Entendre Heidegger.** In the series “Esthétique” directed by Mikel Dufrenne, n°38. Paris: Klincksieck, **1982**. 171 pages.

**Sartre et l’existentialisme**. Paris: Fernand Nathan, **1984**. 128 pages.

**Qu'est-ce que la Métaphysique?** Critical edition with a presentation, a glossary and notes of the French translation of the lecture “Was is Metaphysics?” given by Heidegger in 1929, in the series “Les Intégrales de philo*.*”Paris: Fernand Nathan, **1985**. 111 pages.

New revised edition, **1999**. 144 pages.

**La Disparue**, récit. Paris: Gallimard, **1987**. 139 pages.

**Déposition**, with sculptures by Bauduin. Paris: 3A ed., **1988**. 50 pages.

**Solitudes. De Rimbaud à Heidegger** in the series “La philosophie en effet,” directed by Jacques Derrida, Sarah Kofman, Philippe Lacoue-Labarthe & Jean-Luc Nancy. Paris: Galilée, **1989**. 312 pages.

**Solitudes. From Rimbaud to Heidegger**, translation by Douglas Brick & Peter Walsh in the series “Intersections: Philosophy and Critical Theory” directed by Rodolphe Gasché. Abany, NY: SUNY Press, **1995**. 239 pages.

**La chose même. Solitudes II**, in the series “La philosophie en effet.” Paris: Galilée, **1992**. 305 pages.

**Tombeau de Trakl**, in the series “L'extrême contemporain,” directed by Michel Deguy. Paris: Belin, **1992**. 160 pages.

**C'est à dire. Poétique de Heidegger**, in the series “La philosophie en effet*.*”Paris: Galilée, **1996**. 212 pages.

**That Is To Say. Heidegger's Poetics**, translated by Jan Plug, in the series “Meridian,” directed by Werner Hamacher & David Wellbery. Stanford, CA: Stanford University Press, **1998**. 257 pages.

**Lignes de Fuite**, with graphics by Roberto Altmann. La Souterraine: La Main Courante, **1998**. 50 pages.

**La Chimère. Tombeau de Nerval**, in the series “L'extrême contemporain.” Paris: Belin, **2001**. 201 pages.

**Incitations**, with a Preface by Jean-Luc Nancy, “MFM”; in the series “La philosophie en effet.” Paris: Galilée, **2002**. 192 pages.

B/ **Texts**

“Obamabo,” in Médiane. Magazine philosophique du Québec, vol.3 (2), Spring 2009 ([www.revuemediane.ca](http://www.revuemediane.ca))

“MFM,” 2 photographs, in Babel. Für Werner Hamacher, edited Urs Engeler (Basel/Weil am Rhein, 2009).

“Dating—Deconstruction,” in The Origins of Deconstruction, ed. M. McQuillan & I. Willis (Macmillan, 2009).

“A Blood Altered in its Own Sense,” in Community, Communication, Communism: The Thought of Georges Bataille, edited by Andrew Mitchell and Jason Winfree (SUNY Press, 2009).

“A coups tôt tirés”, Po&sie, 125, 2008.

“Post(e) J .C.”in Rencontrer Encountering John Cage, dir. J.-L. Houchard & Daniel Charles. Eine: Voix Edition, 2008.

**“**From (Within): the Ends of Politics**”** in The Politics of Deconstruction. Jacques Derrida and the Other of Philosophy, ed. Martin McQuillan. London: Pluto Press, 2008.

“Shut Your Eyes and See…,” Theory@Buffalo 11, “Aesthetics & Finitude,” pp. 179-196, 2007.

“Morceaux du *Livre des Morts*,” Po&sie 119, 2007.

“Arrivée à Destin,” Po&sie 116, 2006.

“AphaSia,” [www.drunkenboat](http://www.drunkenboat), 2004.

“Ecrire sans écrire,” Po&sie 107, 2004.

# “In the Name of the Other, I… Gérard de Nerval,” Journal of European Studies 33 (3/4), 2003.

# “Phénoménologie de la Mélancolie,” Bulletin Baudelairien, 37, 2002.

# “A Sense of Loss: Whatever It May Be,” Paragraph, 25 (2), 2002.

# “Strictly Between Us. Jean-Luc Nancy,” The New Centennial Review, vol. 2, #3, Michigan University Press, 2002.

# “Sois Sage, O ma Douleur,” Bulletin Baudelairien, 36, 2001.

“No Future,” inGranel. L’éclat, le combat, l’ouvert, ed. Jean-Luc Nancy (Paris: Belin, 2001).

“Specters of M,” inParallax, 20, 2001.

“L'Animal dépravé*,*”Bulletin Baudelairien, 35, 2000.

“Aphasia or the Last Word,” in Philosophy and Tragedy, ed. Miguel de Beistegui and Simon Sparks. London: Routledge, 2000.

“In No Way,” Po&sie, 90, 1999.

“Personne a/à ce nom,” in L'animal autobiographique. Autour du travail de Jacques Derrida, ed. Marie-Louise Mallet. Paris: Galilée, 1999.

“L'air de rien,” inPo&sie, 87,1999.

“Au pied de la lettre ou comment désarmer la critique, en lisant Un balcon en forêt,"Pleine Marge, 25, 1997 .

“A la Gloire de Gérard de Nerval,” Po&sie, 79,1997.

“Pleronoma. Postface au nom du nom,”Afterword toPleroma. Dialecture de Hegel, by Werner Hamacher. Paris: Galilée, 1996.

“Le libre usage de la parole,” in Autour de Nathalie Sarraute. Actes du Colloque de Cerisy-la-Salle, éd. Sabine Raffy. Besançon: Presses Universitaires de Besançon, 1995.

“Step (Not) Beyond,” L'esprit créateur, XXXV, #3, 1995.

“Avant-dire,” Foreword to Le Tain du miroir. Derrida et la philosophie de la réflexion by Rodolphe Gasché. Paris: Galilée, 1995.

“Faut-il brûler Trakl?,” in Po&sie, 55, 1991.

“L'Homme de parole,” MLN, 105, 1990.

“La chose même,” Aléa, 9, 1989.

“A l'image de rien,” Le Temps de la réflexion, X, 1989.

“*Die unheimliche Heimat*,” in Liechtensteiner Almanach, 2. Vaduz, Liechstenstein: H.-P. Gassner Verlag, 1989.

“Sans mot dire,” in Autour de *Etre et Temps* de Heidegger: Questions de méthode et voies de recherche, ed. Jean-Pierre Cometti & Dominique Janicaud. Marseille: Sud, 1989.

“Le double état de la parole,” in Cahier de l'Herne *Hölderlin*, ed. Jean-François Courtine. Paris: L'Herne, 1989.

“Au demeurant,”inDemeure-Bauduin. Saint-Brieuc: Office Départemental de Développement Culturel des Côtes-du-Nord, 1989.

“Musicage,” Revue d'esthétique, 13/14/15, 1988.

“Du pareil au Même,” Le Temps de la réflexion, IX, 1988.

“Tourner la page?,” La Nouvelle Revue de Psychanalyse, 37, 1988.

“L'Horreur du vide,”Le Temps de la réflexion , VIII, 1987.

“Martin Heidegger,” La Nouvelle Revue Française, 410, 1987.

“Du Monologue,” La Nouvelle Revue de Psychanalyse, 36, 1987.

“Un enfant qui sort,” La Nouvelle Revue de Psychanalyse, 33, 1986.

“Long est le Temps,” La Nouvelle Revue de Psychanalyse , 32, 1985.

“Moderne, Absolument,” “Le Maximum du minimum,” “Le Grand Emballage,” Le Temps de la réflexion, VI, 1985.

“Qu'est-ce que Dieu?” inLa Nouvelle Revue de Psychanalyse, 30, 1984. Reprinted in Analyse ordinaire, Analyse extraordinaire, ed. Michel Gribinski. Paris: Gallimard, 1994.

“Le Don d'Hermès. Heidegger entre les deux feux de la traduction,” Le Temps de la réflexion , V, 1984.

“L'Art moderne et la technique,” in Cahier de l'Herne Martin Heidegger, ed. Michel Haar. Paris: L'Herne, 1983.

“La Recherche de l'oubli,” Le Temps de la réflexion, III, 1982.

“La Voix en Cage,” Digraphe, 28, 1982.

C/ **Translations**

Acheminement vers la parole. Translation, with François Fédier, of Unterwegs zur Sprache, by Martin Heidegger. Paris: Gallimard, 1976.

**Le Tain du miroir. Derrida et la philosophie de la réflexion**. Translation of The Tain of the Mirror. Derrida and the Philosophy of Reflection, by Roldolphe Gasché. Paris: Galilée, 1995.

“Le Dépouillement: Expositions de la mère,” translation from Werner Hamacher, in Po&sie, 73, 1995.

**Pleroma. Dialecture de Hegel**. Translation, with Tilman Küchler, from the German of Pleroma — zu Genesis und Struktur einer dialektischen Hermeneutik bei Hegel, by Werner Hamacher (Introduction to “Der Geist des Christentums,” by G.W.F. Hegel). Paris: Galilée, 1996

### LECTURES AND TALKS

“Quasi the Same: That Is to Say. Trans/Hallucinations,” Conference “*Poetry, Music, Translation*,” organized by Brian O’Keefe, Barnard College, New York, October 30, 2010.

“Derridasein, Day & Night,” Conference “Derrida Today 2” organized by Nicole Anderson, Goodenough College, London (U.K.), July 19, 2010.

“Habeas Corpus,” Conference on Touching (Derrida-Nancy) organized by Martin McQuillan, University of Leeds, Leeds (U.K.), March 8, 2007.

“Insights from the Book of the Dead: *Corpus Enim*,” State University of New York-Buffalo, Buffalo, October 12, 2006.

“Shut Your Eyes and See,” I.A.P.L., session “Deconstruction in Film and Literature” chaired by Martin McQuillan, Helsinki, June 5, 2005.

“Survivals (Derrida’s Religion),” California State University-Stanislaus, October 24, 2004.

“Derrida. The Unidentified Animal,” Southern Connecticut State University, New Haven, April 23, 2004.

“www. writing without writing,” IAPL, general session organized by Marc Froment-Meurice, University of Leeds, Leeds, U.K., May 27, 2003.

“In the Name of the Other, I… (Gérard de Nerval),” Conference “Culture and Melancholy,” organized by Brian Dillon, University of Kent at Canterbury (U.K.), October 25, 2002.

“Con/frontation,” IAPL, session “Close Enconter With Jean-Luc Nancy,” organized by Laurens ten Kate, Rotterdam, Netherlands, June 9, 2002.

“Pas à suivre,” (in English). 36th Annual North American Conference, Southern Connecticut State University, New Haven, May 10, 2002.

“(Strictly) Between Us,” Conference “At the Heart: Of Jean-luc Nancy’s L’Intrus,” organized by David Johnson, Department of Comparative Literature, SUNY-Buffalo, April 20, 2002.

“Du Lieu Commun,” NCFS, session “Monument, Passage, Place,” organized by Tim Raser, University of Wisconsin, Madison, October 20, 2001.

“Dating—Deconstruction,” IAPL, session “The Origins of Deconstruction,” organized by Martin McQuillan, Atlanta, May 2001.

“From (Within) Without: The Ends of Politics,” Conference “Deconstruction Reading Politics,” Staffordshire University (U.K.), July 27, 1999.

“Ex Ile,” Conference “Exile,” Dept. of French & Italian, Vanderbilt University, February 25, 1999.

“L'air de rien,” Conference “L'ère de Baudelaire.” Vanderbilt University, April 4, 1998.

“Carte Blanche. On Postmodernism and Deconstruction: What Future?,” The Philosophy Colloquium, Vanderbilt University, February 27, 1998.

“La double vie. Fautobiographie,” Conference “L'animal autobiographique. Autour du travail de Jacques Derrida,” Cerisy-la-Salle (France), July 13, 1997.

“La double vie (de) Nerval.” University of Kentucky, Kentucky Foreign Language Conference, April 19, 1997.

“A la gloire de Gérard de Nerval,” Vanderbilt University, Dept. of French & Italian, February 26, 1996.

“Antigone. The Witness of Being,” University of Warwick, Coventry (U.K.), May 13, 1995.

“The Different Step: From Heidegger To Derrida,” The Johns Hopkins University, Dept. of German, Baltimore, February 6, 1995. New School For Social Research, Dept. of Philosophy, New York, February 9, 1994. Louisiana State University, Dept. of Philosophy, Baton Rouge, February 14, 1995. State University of New York at Buffalo, Dept. of Comparative Literature, February 16, 1995.

“Sartre: Une introduction à l'ontologie,” University of Nice-Sophia Antipolis, November 13, 1992.

“L'essence de la poésie,” University of Montréal, Département de Littérature Comparée, February 14, 1992.

“Sous les traits de Michaux,” University of California at Irvine, Dept. of French and Italian, January 10, 1992.

“Nietzschean Philosophy,” SUNY-Buffalo, Dept. of Comparative Literature, November 20, 1991. The Johns Hopkins University, Dept. of German, Dept. of French, November 22, 1991.

“Droit de citer: Mallarmé,” University of California-Santa-Barbara, Dept. of French and Italian, February 9, 1991.

“L'in-existence poétique: Henri Michaux,” University of California-Berkeley, Dept. of French, September 26, 1990.

“Faut-il brûler Trakl?,” Collège International de Philosophie, Paris, June 14, 1990.

“Should Trakl Be Burned?,” Conference “The Social Bond/Le Lien social,” University of Washington, Seattle, April 13, 1990.

“Le libre usage de la parole,” Conference “Autour de Nathalie Sarraute,” Cerisy-la-Salle, July 10, 1989.

“Le bunker ou l'espace totalitaire, Conference “Architecture et Régimes Totalitaires,” Centre Georges Pompidou, Paris, June 9, 1989.

“Nietzsche and French Philosophy,” Conference “Duitse Denkers,” organized by the Goethe Institute, with the collaboration of the British Council and of the European Cultural Foundation, Paradiso, Amsterdam, April 4, 1989.

“La parole, faute de mots,” University of Nice-Sophia Antipolis, C.R.H.I, January 8, 1988.

“Le principe d'exposition: L'art et l'espace,” Ecole Normale Supérieure-Ulm, Paris, November 22, 1986.

“M.,” Conference “Soun-Gui Kim et ses amis,” IMEREC, Marseille, July 9, 1986.

**Languages:**

written & spoken : French, English.

read-only: Ancient Greek, German.