

## ELIZABETH J. MOODEY

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### DEGREES EARNED

Ph. D., Princeton University, Department of Art and Archæology (2002)  
M.A., Princeton University, Department of Art and Archæology (1992)  
M.A., University of Delaware, Department of Art History (1987)  
B.A., Tufts University, Fine Arts and English Literature, *summa cum laude* (1977)

### EMPLOYMENT HISTORY

Associate Professor with tenure, Vanderbilt University (2016- )  
Assistant Professor, Vanderbilt University (2009-2016)  
Visiting Assistant Professor, Vanderbilt University (2006-2009)  
Visiting Lecturer, Yale University (Spring 2005).  
Instructor, Fordham University, The Center for Medieval Studies (Spring 2004).  
Research curator, *Splendor of the Word: Medieval and Renaissance Manuscripts at The New York Public Library*, exhibition, October 21, 2005-February 11, 2006 (2002-2004)  
Instructor, Rutgers University-Camden (Spring 1988, Spring 1992).  
Instructor, University of Delaware (Fall 1986, Winter 1988).

### Courses taught at Vanderbilt

HART 1100: History of Western Art I; HART 2270 & 5270: Early Christian and Byzantine Art; HART 2285 & 5285: Medieval Art; HART 1285W: Introduction to Medieval Art (developed); HART 2288: The Art of the Book (developed); HART 2290 & 5290: Gothic Paris (developed); HART 3364W & 5364: Art of the Court of Burgundy (developed); HART 4960: Illuminating Manuscripts (developed)

“The Book as Art: Medieval Necessity and Modern Invention,” exhibition of medieval manuscripts and contemporary artists’ books, created with students in HART 2288 (The Art of the Book), May 2016-March 2017 in Heard Library, Vanderbilt University

### SELECTED PUBLICATIONS

*Illuminated Crusader Histories for Philip the Good of Burgundy*. *Ars Nova* series, vol. 12. Turnhout: Brepols, 2012. Reviewed in: *Burlington Magazine*, *Speculum*, *Medium Aevum*, *Revue belge d’archéologie et d’histoire de l’art/Belgisch tijdschrift voor oudheidkunde en kunstgeschiedenis*, *Renaissance Quarterly*, *Journal of the Historians of Netherlandish Art*, *Mediaevistik: Internationale Zeitschrift für interdisziplinäre Mittelalterforschung*, *Studi francesi*

“A Singular Combat: Anchises among the Kings of France.” In Lynley Anne Herbert et al., eds. *Illuminating a Legacy. Essays in Honor of Lawrence Nees*. Sense, Matter, and Medium: New Approaches to Medieval Literary and Material Culture 10. Berlin; Boston: De Gruyter, 2024, 73-88.

“Variations on Grisaille in a newly acquired Prayerbook (Princeton MS. 223).” In Colum Hourihane, ed., *Manuscripta Illuminata: Approaches to Understanding Medieval and Renaissance Manuscripts*. Princeton, NJ: Index of Christian Art, Department of Art & Archaeology, Princeton University in association with Penn State University Press, 2014, 47-67.

"Towards a Portrait of a Late-Medieval Mastermind: Jean Miélot," *Manuscripta: A Journal for Manuscript Research* 57/2 (2013): 182-204.

"The Shade of Charlemagne." In Anne Van Oosterwijk ed., *Staging the Court of Burgundy: Proceedings of the Conference "The Splendour of Burgundy."* Studies in Medieval and Renaissance Art History. Turnhout: Harvey Miller/Brepols, 2013, 205-10, 249-50.

*COLOUR: the Art and Science of Illuminated Manuscripts* (exhibition catalogue), July-December 2016, Fitzwilliam Museum, Cambridge, England. Turnhout: Harvey Miller/Brepols, 2016. Essay on "Grisaille in Manuscript Painting after c.1450," 251-55.

### **SELECTED CURRENT PROJECTS**

*Conspicuous Abstinence: Grisaille in the Art of the Burgundian Netherlands*, book in progress for Oxford University Press.

With Kathryn Rudy and Irene van Renswoude, "Forming Letters, Forming Bodies: A Performative Calligraphy Workshop," International Medieval Congress, University of Leeds, England, July 2025

### **RESEARCH GRANTS**

Paul Mellon Visiting Senior Fellow, CASVA (Center for Advanced Study in the Visual Arts), The National Gallery of Art, Washington, DC, March 1–April 30, 2018

Vanderbilt University, Office of the Vice-Provost for Research, support for Rare Book School course at the University of Pennsylvania, July 2018

Institute for Advanced Study, Princeton, NJ; fellowship in the School of Historical Studies, alternate, 2015-16

Newberry Renaissance Consortium grant, Chicago research trip November 2014

Vanderbilt University Research Scholar grant, Summer Stipend Award for work at the Fitzwilliam Museum, Cambridge, England, August 2014

Vanderbilt University Research Scholar Fellowship, July 2012-June 2013

Barr Ferree Foundation Fund for Publications, Princeton University, grant for reproductions and permissions for *Illuminated Crusader Histories for Philip the Good of Burgundy*, February 2012

Getty Library Research Grant, for travel to the Getty Research Institute Library, June-July 2012

Historians of Netherlandish Art Fellowship, 2005

Robert H. and Clarice Smith Fellowship for research in Dutch or Flemish art, CASVA (Center for Advanced Study in the Visual Arts), The National Gallery of Art, Washington, DC, alternate, 1998-99

Belgian American Educational Foundation, fellowship 1993-4; Honorary fellowship 1995-6

### **SELECTED INVITED LECTURES**

"Intimations of Mortality in the Medieval Book of Hours," Lecture for MDV2100: Introduction to Medieval and Renaissance Studies: Body, Society and Culture, University of Ottawa, Canada, 12 October 2021

"Wolf versus Lion: the Princely Avatars of Orleans and Burgundy," in *Reconsidering the Boundaries of Late-Medieval Political Literature: France, Burgundy, and England* at the University of Southern Denmark, Odense, Denmark, 18-19 March 2017

"'Ledit duc, ledit jour': Color Choices at the Burgundian Court," lecture in the Sackler Research Forum Renaissance series, The Courtauld Institute of Art, London, England, 15 March 2017

"Laying Out the Case for Crusade in a Medieval Chronicle," invited lecture in the Visiting Artists series, Department of Art, University of Wyoming, Laramie, WY, 9 March 2016; expertise on their medieval manuscripts; Renaissance art seminar on literary evidence in dress history

"Reading between the Lines of Philip the Good's Jerusalem Chronicle," invited lecture at IRPA/KIK (Royal Institute for Cultural Heritage), Brussels, Belgium, 28 November 2013

"Weaving the 'Way to Paradise': Jean Germain's Tapestry Sermon," Middle Tennessee State University, Murfreesboro, TN, Department of Art, 5 February 2013. Inaugural lecture in their annual Book Arts lecture series.

"Historical Identity in the Burgundian Netherlands: The Role of Manuscripts" J. Paul Getty Museum conference: *Illuminating the Renaissance*, Los Angeles, CA, 5 September 2003

"Crusader History *selon l'ordre de l'arbre* in the 15th c. *Chroniques de Jérusalem abrégées*." Princeton delegate to the Frick Symposium on the History of Art, Institute of Fine Arts, NYC, 9 April 1999

#### **SELECTED CONFERENCE PRESENTATIONS**

"The Buckle of the Bible Belt: Artifacts of Southern Culture and the History of the Bible at Vanderbilt," Sixth Annual Symposium on Medieval and Renaissance Studies, Saint Louis University St. Louis, MO, 20 June 2018

"Clothing the Man in Black: Philip the Good and the Expressive Potential of Color," *Inside Out: Dress and Identity in the Middle Ages*, Center for Medieval Studies, Fordham University, NYC, 18 March 2018

"Case by Case: a look at Manuscripts that combine Grisaille and Full Color," International Medieval Congress, University of Leeds, England, 9 July 2015

"The banner of the Saracen king' at Philip the Good's Banquet," *The French of Outremer: Communities and Communications in the Crusading Mediterranean*, Center for Medieval Studies, Fordham University, NYC, 29 March 2014

"Unlikely Heroes in Jean Germain's Vision of Orthodoxy," *Piety, Ritual, and Heresy: The Varieties of Medieval Religious Experience*, Illinois Medieval Association Annual Conference, Newberry Library, Chicago, IL, 17 February 2013

"The Opposite of Color," in the session on color in medieval art and architecture, Medieval Academy of America annual conference, Scottsdale, AZ, 14 April 2011

"Changing Interpretations of Grisaille," College Art Association, New York City, 11 Feb. 2011

"Tracking the Flemish Lion," *Manuscripta* conference, St. Louis University, 14 October 2006